

CWM Audio 70-10

Interview with Sister Bernard Overkamp (Sister Bernard) and Sister Dorothy Fabritze (Sister Dorothy)

July 20, 2017

Part 2

Interview conducted by LaVahn Hoh

- Sister Dorothy: It's just congregational background.
- LaVahn Hoh: Okay.
- Sister Dorothy: Okay. The Missionary Sisters of the Sacred Heart of Jesus is an international congregation. That means we have sisters in 20 or 21 countries around the world. Sister joined our congregation in Germany in 1965. I joined the same year but in the United States of America. We met in 1977 when sister was in Papua New Guinea. She went there in ...
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- Sister Bernard: 1968.
- Sister Dorothy: And I came in 1977 to Papua New Guinea, that's South Pacific islands. So we worked sort of together there until 1993. When I came back to the United States, she went home to Germany after a year sabbatical but then she decided to come to the United States to work full-time. After that, I was in the development office as I've already shared, she worked in a halfway house run by one of our sisters and then when I discerned that Circus Ministry was what I was called to do, my superiors said, "Find another sister to go with you." I invited five sisters, she was one of them and four others. All five said no including sister but I knew that she had more marketable skills in a circus than I did. I'm a teacher, she's a seamstress and she's a cook. So I knew she was much more marketable to get us a job on the circus, so I pursued her. I took her to circuses as I was trying to discern.
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- Unbeknownst to all the other sisters, it was only her and I who knew and my superior. There was only three of us.
- Sister Bernard: I didn't know.
- Sister Dorothy: You didn't ... I took her to circuses and finally I said, "Could you do this with me?" She said, "No." Okay. But then, what happened? I don't know.
- Sister Bernard: What happened then was she took me to different circuses for the tent raising, she took me to the Ringling Brothers for a backstage tour and then saw the performance and then she said, "Would you like to go with me and do this?" I said, "On a circus with all this noise? I don't think so. I don't think so." But then she took me to the Ringling Show in Hershey and there I got in contact more with the performance, with the people. Then I said to her, "I can do it for one year," and she
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never asked me again.

Sister Dorothy: I took her up on her one year and I just never asked her.

Sister Bernard: And you know, I fell in love with the people. Not with the circus but with the people itself.

Sister Dorothy: She was with me for 14 years and then she was asked to be superior of our big mother house community, which is like taking care of 25 sisters, most of them elderly and retired, but she's a superior there and she's still there today.
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Sister Bernard: But I told the superior, "You took me out of the circus but you know I can't take the circus out of me."

LaVahn Hoh: Absolutely.

Sister Bernard: And that's why every year I go with them for the meeting in Sarasota, Florida.

LaVahn Hoh: I guess in some parlance they say you have sawdust in your veins.

Sister Dorothy: Yes. That's it. That's the circus way of saying it.

LaVahn Hoh: That's the circus way in saying it. Tell us about your favorite memory.

[00:04:00]

Sister Bernard: My favorite memory was actually also ... You're talking about Ringling?

LaVahn Hoh: Mm-hmm (affirmative).

Sister Bernard: When I was in the ladies' wardrobe and very often the performers are the first time out of the country, no family, nothing with them so it's, they're by themselves, yes, among their own group but still by themselves and I'm sitting at the sewing machine and I think I was fixing one of the tights, fishnets, that's a special kind of thing to do. And all of a sudden, one of the performers, a Chinese lady be on my back and I said, "What? Do you want something?" and she said, "No, no." She said, "When I look at you," ... she could not really speak English but, "When I look at you," she said, "You remind me of my grandmother because she was doing the same thing. Sewing with her hand and fixing our tights and stocking". And she said, "You bring this memory of my grandmother back to me." So, I felt really proud because there was a connection. She had left home but she found another home because she had somebody there who would remind her of that, and this was very often the case. They would just come and hug you and give you a kiss and walk away, but you knew what it was for, what it was about. Yeah. That's the presence among them, which was very important and very heartwarming. Yeah.
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LaVahn Hoh: What a fabulous memory that is.

Sister Bernard: Yeah.

LaVahn Hoh: Do you have a memory?

Sister Dorothy: My memories would be the sacraments that we had preparing the children especially for first communion. When they come in their white outfits down, it's so impressive, and yeah, the sacraments.

LaVahn Hoh: Okay.

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Sister Dorothy: The matrimonies, the confirmations, bringing in o the church, baptizing adults in becoming Catholic, that's a wonderful memory for me.

LaVahn Hoh: And I know over the years that you were with Ringling, you both have great memories of people that you have met, favorite people, people that you worked with. If you could share some of those things and before we started this, we talked about Tim Holst.

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Sister Dorothy: Yes. Oh, yes. Tim Holst. How we actually got onto Ringling, when I discerned that circus ministry was what God was calling me to, I had a difficulty of picking a circus when I knew no circuses. I went to that first meeting and I met Doris Earl, okay the owner of Roberts Brothers and she wasn't ... She said to me, "Sister, what circus do you work with?" and I said, "I don't and I'm discerning if I should." And then she said, "When you decide to do circus ministry, please join my circus," and that was the first time I knew that this woman I was talking to was the owner of the circus. I didn't know that. Okay. So then we started with Roberts Brothers and then they closed after two years, at the end of 2001. Then sister [Jowell 00:07:20] and Sister Priscilla encouraged us to go to Circus Chimera for two year, which we did. May or June of our second year on Circus Chimera, Tim Holst came to Circus Chimera to audition the clown we had on Chimera. What was his name now?

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Sister Bernard: Tom.

Sister Dorothy: Tom Dougherty.

Sister Bernard: Oh, Tom. Yes, Tom Dougherty. Yes.

Sister Dorothy: They were starting the gold unit and Tim Holst was looking for talent. Tom Dougherty was working with me and he comes to me and says, "Sister, do you want to go to Ringling?" I said, "Of course, I want to go to Ringling eventually." He said, "Well, Tim Holst is coming to interview me or audition me. I'll tell him if he's looking for good talent, he should take the two of you." Which he obviously did. But after the audition, Tom Dougherty comes to me and says, "Tim Holst said Ringling's not interested in two nuns." Okay.

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The time went on, by August and September, Tom Dougherty comes to me and he says, "Hey. Tim Holst contacted me asking for your phone number. It seems

[00:09:00] Ringling is interested in two nuns." I said, "Give him my phone number," which he did. Tim Holst called me and the rest is history. We joined the show. But I never ever found out what happened from May, June to August, September that changed the mind of Ringling. But Tim Holst helped us immensely. One of the hardest things for us or for me on Ringling was working every Sunday and working on Christmas eve, Easter. These days are hard and Tim Holst helped us there. While I was working on Ringling on the prop crew, it became obvious that it was very difficult to do Circus Ministry and a Ringling job. The time wasn't there for that because, I added up the time, we working like 60, 62 hours a week just on the job besides driving so I had very little time for the pastoral work and Tim Holst really helped us that I only did the curtain doing the show time and the rest of the time I was free to do my pastoral work. So, he was very instrumental in really bringing about the pastoral part of our job, not just being employed by Ringling.

LaVahn Hoh: Are there any other managers or performers or friendship that you've made?

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Sister Bernard: My first manager in the ladies' wardrobe was Maria [Argus 00:10:32]. She was very understanding and Loris or Loretta Vargas, very easy to work with. Then there was lady with me in the wardrobe, Sylvia [Winderton 00:10:51], all these seven years in spent with her in the ladies' wardrobe, which was very profitable for her but also for myself. For her to help her through the knowledge problems she was facing, having the understanding for her to give her space to sit more with her family without letting everybody else know.

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Sister Dorothy: I'd also give credit to big Tree, we call him Tree. Michael Stewart. He was general manager for a while, now he's vice president but he gave us also a lot of solid help in the ministry side of our job, not just the job side. He helped me to become a teacher on the show, he kept me there on my conditions also. So, very considerate. Of most recent, Roman Garcia is general manager on the show, also very supportive. Or I name teachers that are very good on the show.

LaVahn Hoh: Do you ever have any interaction with the clowns?

Sister Dorothy: Yes. We forgot that one. Shenandoah Ekky, excellent clown, wonderful support for us. Yeah.
[00:12:30]

Sister Bernard: Tom Dougherty also.

Sister Dorothy: Tom Dougherty as a clown.

LaVahn Hoh: Tom went on to the gold show.

Sister Dorothy: Yes. He went on the gold ... I don't know if he's coming here for this reunion, also very, very helpful. Very supportive. People in general were very supportive. Oh! Let me see this one. Habibi, our muslim friend who worked on the floor crew and he came to me years ago and he said, "Sister, whenever you have mass and you see
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your sign, I get the chairs for mass." He says, "I know where are in this arena." So he would go, my muslim friend, and get us chairs and put them up and put a table there, we come and have mass, and he'd come when the mass was over and he said, "I put them away."

LaVahn Hoh: He took care of you.

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Sister Dorothy: He took care of me and he would keep watching. I would hang signs advertising the mass and he was, "You have mass? I get chair." I didn't have to worry about chairs. Priscilla Iverson also, very helpful but she's one of our lay leaders. She was production manager of recent and also a lay leader. Not catholic but a lay leader.

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To be a lay leader you don't have to be catholic but very supportive also. Getting me a room where I can have my little classes. She would do that because she handed out the rooms. Very, very nice.

LaVahn Hoh: In your time with Ringling, you both were active with the load ins and the load outs, and doing the shows. Was there ever a time in which you had a flight of something that happened or could happen, something that could be a frightening incident?

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Sister Bernard: Sometimes I would scared with these heavy boxes we had to push and if you would get one of these boxes on your heels, oh men.

Sister Dorothy: Yeah.

Sister Bernard: We always had to have at least two people, if not three for certain boxes we had to push because it was too heavy.

LaVahn Hoh: There's a big wardrobe cases that they-

Sister Bernard: Yes.

LaVahn Hoh: How about you?

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Sister Dorothy: One time when I was pulling the curtain, I did see during the show a tiger or a lion, I forget which, going after the presenter and I saw the prop crew using the fire extinguishers to calm the animal and that was scary. Another time I saw the motorcycles in the globe clash, I saw that. That's scary. Bad weather is also scary.

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We were just recalling that because last night we had to leave RV because of possible tornado but I think it was Moline, they came to the trailers and knocked on the door saying, "Go in the building." The animals were taken into the building and all of us were cuddled into the building from the trailers because of bad weather. So that's scary. Driving in ice and snow is scary with the trailer.

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LaVahn Hoh: Were you at the show when the show got snowed in in Virginia, down in Hampton?

Sister Dorothy: Not there but we were in Philadelphia when they canceled the show because of snow but we were already packed. We were safe.

LaVahn Hoh: Yeah. Did you ever have any interesting interaction with the elephants?

Sister Dorothy: Mine is a funny story. There is a funny story. Okay. When I pulling the curtain, I had to wear a headset because we were in communication with the production manager. The band was on the headset and lighting and so on. All right. So the elephant came into the portal for the beginning of the show, the ring master was saying his bit and at a certain part I was supposed to pull that curtain to let the elephant out, and just right before that moment the elephant started peeing in the portal and the handler said, "Don't open the curtain." So I said, "Okay." Now in my ears the production manager going, "Sister, open the curtain," and I said, "I can't," and they said, "Why can't you?" And I said, "Because the elephant is peeing in the portal." Okay. That was just one of those.

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Another great story is, during the winter quarters when we were in Tampa and Orlando on alternating years, and we were packed there for the whole rehearsal time, so that's like six weeks, we were parallel to the tiger cage and just the with of an onning coming out right there were the tigers. So every morning when I opened our door, there was the tiger looking at me and roaring and having ... So for the whole Christmas time we had the tigers right beside us. That's interesting. Any other animal story?

Sister Bernard: We had to be very respectful of all the animals. They would announce, "Do not come close to the animals. Don't disturb and don't distract them." So we always had to wait, very respectful.

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Sister Dorothy: And the animals had right of way. If you're walking in the same, the animals had the right of way. You had to stop and wait and then you always walked or stayed on the side of the animal handler. That side of the animal, not the opposite side. You give them the right of way, you don't cross in front of them. You certainly don't walk in back of them. Yeah. So great respect.

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LaVahn Hoh: Tell us a story that warmed your heart when you were with the show? I think we've gotten some already that. Do you have any more?

Sister Dorothy: Can I tell that story about Sister Mary?

LaVahn Hoh: Oh sure.

Sister Dorothy: Sister Mary was working with me when Sister Bernard went to another work and she was in this classroom with me and I was waiting for the students, and I had to go pick them up at the nursery but one little child came in and while I was gone, Sister Mary sat with this child just for safety. They got into a conversation and Sister Mary asked the little girl what do you want to be when you grow up and the

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[00:20:00] little girl answered she wanted to work whatever the profession of her father and mother was, I forget. But anyway, after explaining what the little girl wanted, the little girl looked at Sister Mary and said, by the way Sister Mary is in her 80s, the little girl says, "What are you going to do when you grow up?" Sister Mary laughed. Heartwarming story.

LaVahn Hoh: Wow. Do you have a favorite item from the show; a souvenir or something that you become attached to?

Sister Dorothy:
[00:20:30] I have a stuffed elephant, which during the time when I was having a little bit of down time and I wasn't feeling great about myself, sister comes home with this stuffed elephant that she found or they got, they gave her and she gives it to me and said, "I love this elephant." This kind of large and soft, and I named it Sunny-Side up like an egg, sunny-side up, because I needed that encouragement at that time. It's a heartwarming souvenir that I do have.

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Sister Bernard: I like elephants too. Elephants. I like the cups that they're selling and sometimes we had to go through the arena and pick up something, and if we saw these cups people left behind, we collected the cups.

LaVahn Hoh: Those tiger cups and elephant cups.

Sister Bernard: Tiger cups and elephant clown cups, yes.

LaVahn Hoh: Yeah. We could get that shaved ice that would discolor your tongue and your teeth, yes.

Sister Dorothy:
[00:21:30] The other thing we do have is, we try to get a program from each of the shows including Roberts Brothers and Circus Chimera. In one of the Ringling programs, our picture is in.

LaVahn Hoh: Which one?

Sister Dorothy: I don't remember anyway.

LaVahn Hoh: I have to go back and look.

Sister Dorothy:
[00:22:00] Yeah. It's one of the earlier ones. Not four or five. Maybe six, seven, 2006/07 on the blue unit. I have an individual picture of me there, I was instructing a little girl for the sacraments when they took that picture. So I made it to the program.

LaVahn Hoh: That's an honor.

Sister Dorothy: Yeah. All the programs when we were present as employees, our name is in. They used to put the names of everybody. So our names are there

Sister Bernard: Another thing also, we had to become teamsters in order to work in Ringling and

[00:22:30] this was very, very new for us.

LaVahn Hoh: That had just they're just joining the team, so in paying the dues-

Sister Dorothy: That's it, yeah and getting paid the team salary because we were taking on teamster jobs so we had to be a teamster.

LaVahn Hoh: The teamster jobs will be moving these crates and-

Sister Dorothy: And doing the wardrobe. That was a teamster job. The prop crew was a teamster job. Now, the teaching was not a teamster job but the prop crew was.

Sister Bernard: And we had the privileges of a teamster as well.

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Sister Dorothy: Yeah. That was our security. That was our security because you can't be fired as a teamster unless you have three warnings or something. So that was our security to stay on the show. The salary was also increased routinely, we got health insurance which was better health insurance than when we ... our sister's health insurance. So we got off our sister's health insurance and took the teamster. We also stayed long enough to get a pension. You have to be vetted, I think it is where you're not vetted until you work the full year then you start being vetted. So we stayed seven years specifically so that we would get a pension and really right now, we're both on teamster pension. We're no longer employed and we're old enough for pension.

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[00:24:00] So we're getting pension. Every month we get the pension and we got Cobra insurance for a year after we stop. Things like that.

I was afraid to be a teamster first and I think we're the only two nuns that ever were teamsters.

Sister Bernard: Yes because when the first check came, it should go into our account but we do not have personal accounts so they had a hard time to understand that sisters do not have a personal account because we have everything in common.

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Sister Dorothy: It was an education for Ringling also to have two nuns in the employee because our lifestyle is a bit different.

LaVahn Hoh: I find that fascinating. The only two nuns that were teamsters-

Sister Dorothy: I think so and I think we're the only two nuns that ever actually worked in Madison Square Garden as nuns. We worked in Madison Square Garden.

LaVahn Hoh: You ought to be in World Book Guinness Record.

Sister Bernard: That's right. That's right.

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Sister Dorothy: You start the process, let's see how far-

LaVahn Hoh: Exactly.

Sister Dorothy: We might find out some other nuns doing crazy stuff ... oh no. Not crazy stuff. Different.

LaVahn Hoh: Different, fun.

Sister Dorothy: Fun thing.

LaVahn Hoh: Fun things. What do you miss about it? Is there anything that you miss?

Sister Dorothy: I can't miss anything yet because I'm still doing circus, it's just not with Ringling.

LaVahn Hoh: Yeah. Is there anything from Ringling that you'd miss?

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Sister Dorothy: Miss? The weekly checks, yeah. After we decided not to be employed and that was a functional thing to keep ourselves missionary, I like working but I don't want to just work, I want to do the ministry, we had to find funding to move the trailer, the cost of maintaining the trailer, the fuel, of food for us. After we stopped being employed in 2012, I have written for charitable grants, we go into parishes in the catholic system what it's called mission appeals, we can request to be assigned a parish in the diocese and speak at all the masses on a Sunday, and then they pass the basket for us. So between grants and mission appeals and just donations, we can sustain and we can move without a salary. We take that humorous that I liked it, the check weekly since I'm in charge of the finances for this little group but we are sustained that way. Just donations now and you'd be surprised, it works. It really works.

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LaVahn Hoh: Do you have any time off?

Sister Dorothy: Now, yes.

LaVahn Hoh: But obviously then, you did not.

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Sister Dorothy: Then the regular teamster, you had to work a full year and then you could get one week vacation, and then I don't know how many we waited for two weeks vacation.

Sister Bernard: Up to three.

Sister Dorothy: I think we were up to three but you see, in our life again, every year we have to take a week for what we call retreat, which is a quiet time of reflection and scripture study and prayer. So when we took that one week in the beginning, we had to go on retreat and all the other meetings once or twice a year, we're called into our foundation house, our mother house, for meetings, we could not come to

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[00:28:00] those meetings because otherwise we would have lost the job. It was very tricky and Tim Holst helped us with that. Again, I think he even got us off sometimes. Like when you went home to Germany-

Sister Bernard: Yeah.

Sister Dorothy: -he got her a longer time. Just leave without pay I guess they called it but Tim Holst helped us with all of that. Even though he wasn't catholic, he got the idea of having two nuns that our lifestyle was just a little bit different. We insist-

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Sister Bernard: And also for the show too. Ringling having two nuns on the show, can't be that bad. You know?

LaVahn Hoh: Yeah.

Sister Dorothy: They asked us to do a lot of PR, a lot of interviews because like sister is trying to say, we gave the show another positive message that two nuns are there taking care of the spiritual life of the people. So they actually marketed that and so we did a mammoth amount of interviews like this. Newspapers, TV, radio, CNN, BBC, Washington Post. Yeah.

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LaVahn Hoh: Historically, the Ringling show at one time was referred to as a Sunday School show because they were a good show, clean show and kept pickpockets off the lot and all that. So they always had that [Monica 00:29:27] as Sunday school show and so, here we have two nuns on the show and it continues on or continued on.

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Sister Dorothy: I always love that we were recruited by a Mormon. Two catholic nuns were recruited by a Mormon to go to a Jewish show.

LaVahn Hoh: Yeah. I was going to say something like that earlier and I thought, well-

Sister Dorothy: Is this politically correct?

LaVahn Hoh: Yeah. I'm glad you did because you know ... Yeah.

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Sister Dorothy: I have to admire Tim Holst. I also have admire Kenneth Feld. He agreed to the idea. He knows about us, he knows who we are and we know him, never had a big long conversation with him but I've talked to him, it was always positive ... What did he call ... He said he had three-

Sister Bernard: We finally have real sisters on the show, circus sisters because he has three daughters. They're the circus sisters but now we as the real circus sisters.

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Sister Dorothy: He came up with that remark.

LaVahn Hoh: He has a good sense of humor.

Sister Dorothy: Yeah. Really I admire them for taking us on. It was different, it was unusual, it is unique, it is even unique in our catholic context.

LaVahn Hoh: Did you ever have any contact or did they contact you through the parishes in many of the cities that you were? Did they come to you and go-

Sister Dorothy: No. The parishes don't contact us because the catholic church ... this is the best secret of the catholic church that there is this ministry, the circus people and when we speak ... Since 2012, we've spoken in average about 15 parishes a year just to get the word out and in every single parish it is, "What? What are you talking about? We never heard of this. It makes a whole lot of sense but we've never heard of it." The Catholics don't know about it either. They don't come to us. We go to them. When we go to church on Sundays, we're worshiping in all these different churches, if we find sisters in the parish, we always go up and introduce ourselves so that they know who we are and what we're doing. Sometimes the pastor seems kind enough to know, so we'll introduce ourselves. Sometimes you get the feeling you better not say it here but other times, yes they'll accept that and sometimes they ask, "Anybody visiting, please stand up and tell us who you are and where you're visiting from." So we're very honest who we are and why we're there but the churches don't come to us, we go to them.

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LaVahn Hoh: To change it a little bit. Did you ever have a favorite city that you performed in?

Sister Dorothy: Ooh. I love Colorado city.

LaVahn Hoh: And why?

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Sister Dorothy: Just the mountains, the trees, the forests. I would like California for the same reason but I don't like their highways. For me, they're not visitor friendly. So I would say Colorado city is the best.

Sister Bernard: Yeah.

LaVahn Hoh: Do you agree with that?

Sister Bernard: Yeah.

Sister Dorothy: The mountains.

LaVahn Hoh: Let me ask you this-

Sister Bernard: I would say Vermont but Ringling doesn't go into Vermont.

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Sister Dorothy: Sometimes we like a state but we don't get there.

LaVahn Hoh: Yeah. Seeing you went over land, did you ever come close to ever not getting there on time for the set up?

Sister Dorothy: Yeah. We time we didn't because we had an accident. We had a little car accident and we were headed out towards Chicago, I guess it was, and I stopped in Elkhart, Indiana where I knew that they could fix the trailer. So we didn't show up that week.

Sister Bernard: You showed up but I didn't go.

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Sister Dorothy: Oh okay. You stayed with the trailer?

Sister Bernard: Mm-hmm (affirmative).

Sister Dorothy: Okay. Yeah. But most of the time we got there.

LaVahn Hoh: I'd say that's pretty remarkable of seven years and just once that you didn't make it.

Sister Dorothy: Actually being associated it's 14 years with all this going and coming three months, three months. We're good.

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LaVahn Hoh: Are there anythings, any areas that you would like to talk about that I haven't covered or some stories or favorite moments, people?

Sister Dorothy: I would just like to reiterate one more time that we love circus but the thing I love most is the circus people and the opportunity just to be able to learn this lifestyle and sort of get the bug for moving every week or every day, and just being among them. I think in my experience, the people that I've worked with or have talked to

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me, really get it and that it's not us loving them, it's God loving them. God living among them. It's that message of Emmanuel, God living with us and I really got over the years the impression that the person said, "Ah, yes." No, they might not profess a certain religion but yes, they know that God is among them, that God loves them. No matter what happens, God is there, loving and forgiving, accepting.

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For me, that's the greatest joy just to convince people. God doesn't even care what you've done. Right now, God loves you and God is extending that love to you, please accept it. I get the feeling they got it. They understood and that's why we were there.

LaVahn Hoh: Mm-hmm (affirmative).

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Sister Bernard: You have to tell the story about that they do miss us if we're not there. That's a story ...

Sister Dorothy: Yeah. Talk about something else for a second.

LaVahn Hoh: All right. Let me goes all in a different ... The strangest thing you've ever seen in a circus?

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Sister Dorothy: Strangest thing? Let's see. Shut that off for me [inaudible 00:36:30] .